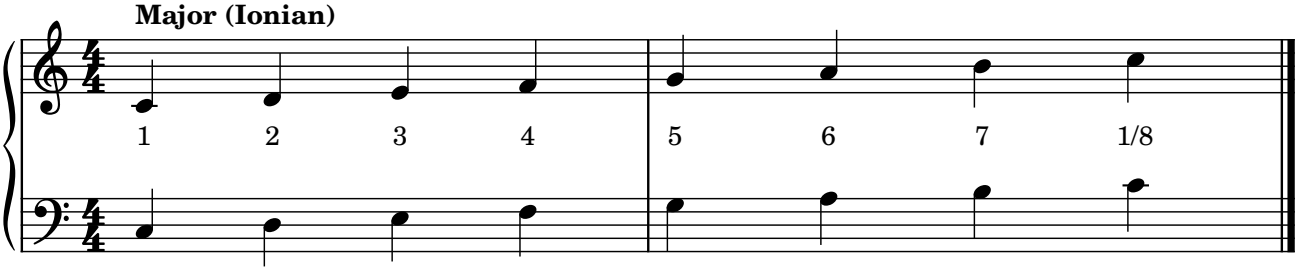
Scales: Master Grid 1: Parallel Shapes (C)

(Scales for Tonalities and Improvisation)

JimO

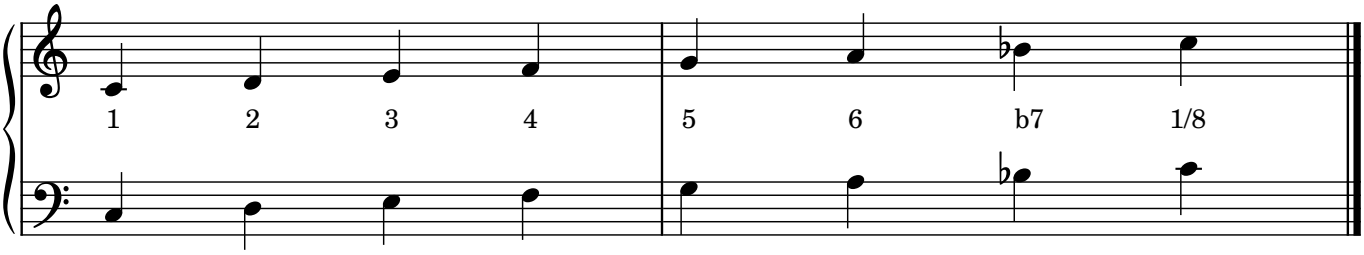
Major Scales: Tonalities and Improvising: The 6

Major (Ionian)



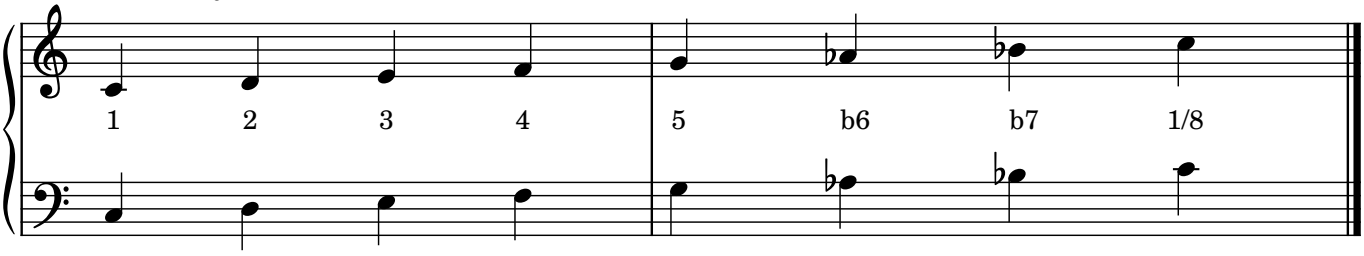
3

2. Mixolydian



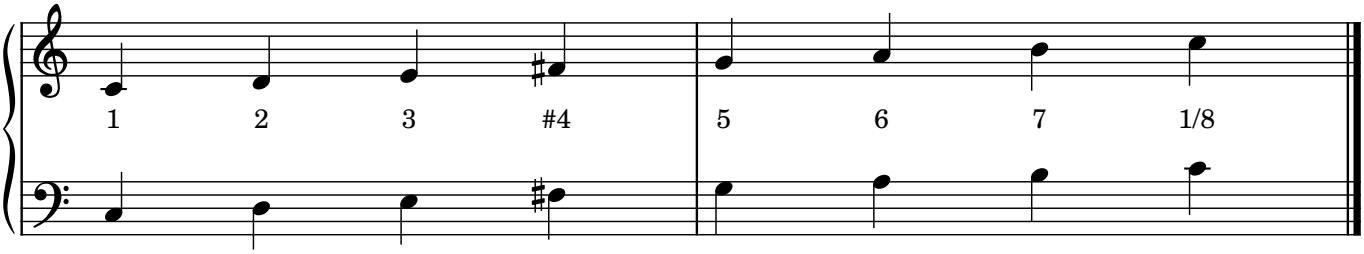
5

3. Mixolydian b6



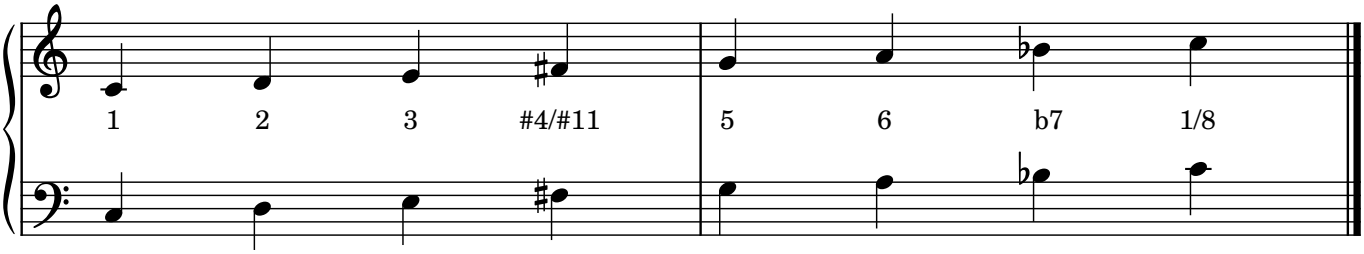
7

4. Lydian



9

5. Lydian b7 (Lydian Dominant, or Major #4 and b7).



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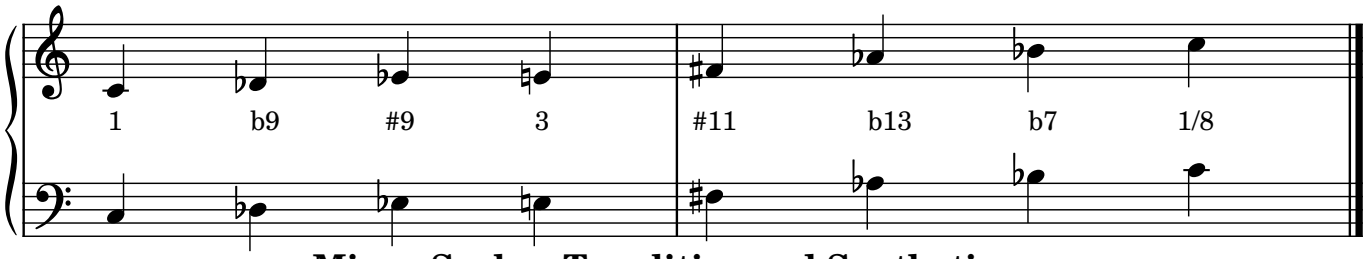
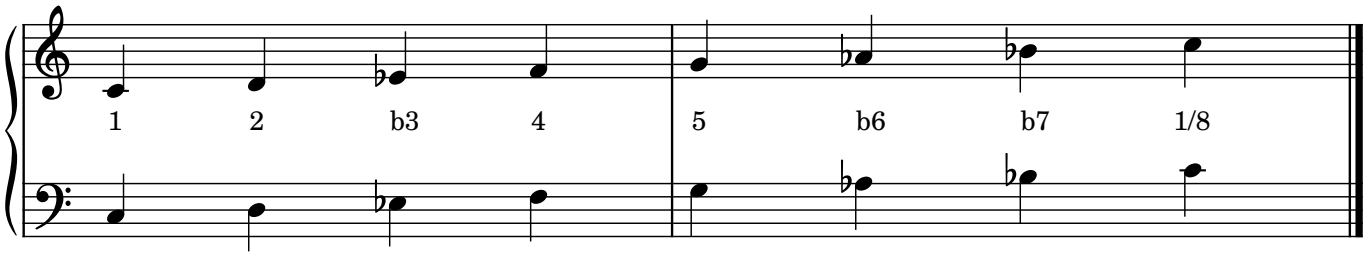
11 **6. Altered Dominant (7th Mode Melodic Minor.. Here with the Jazz definition.**

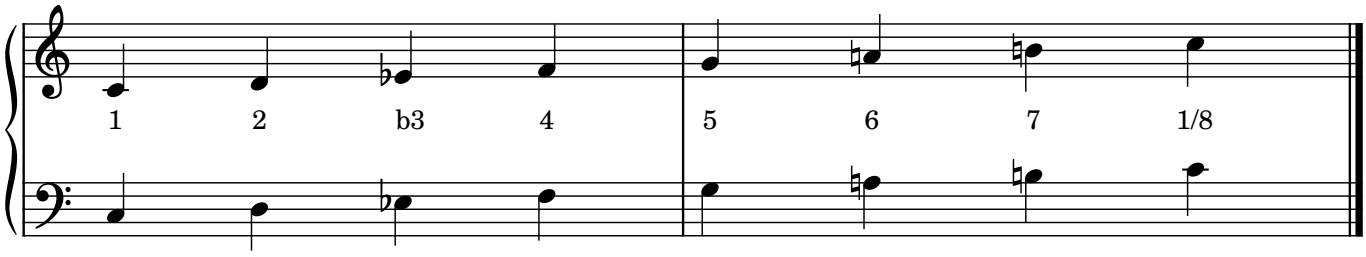


Minor Scales: Tonalities and Synthetics

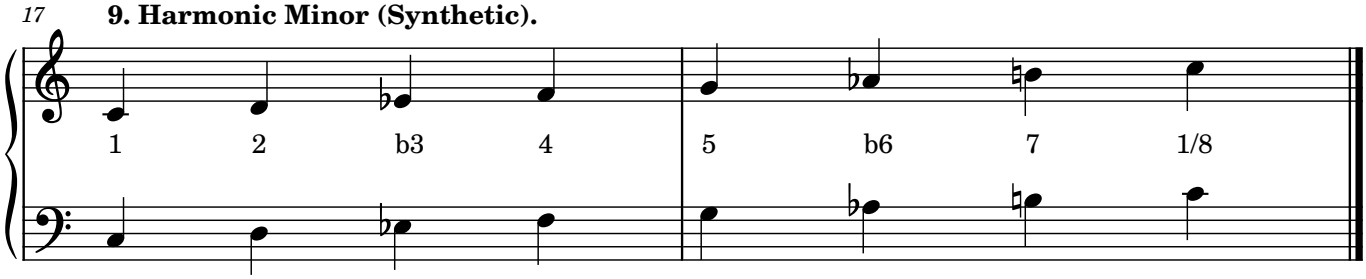
13 **7. Natural Minor, Parallel Minor, Relative Minor (Aeolian).**



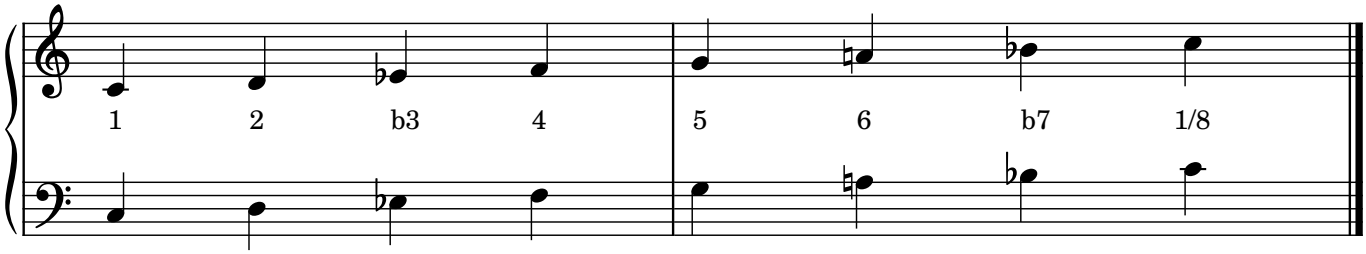
15 **8. Melodic Minor (Synthetic, Musica Ficta.***



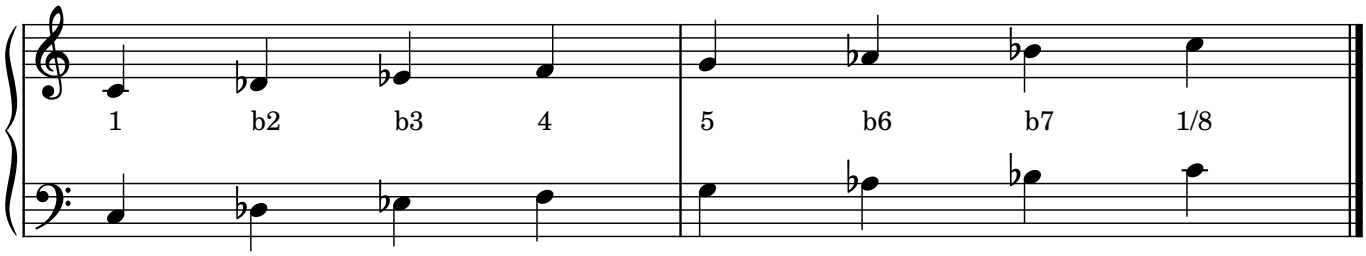
17 **9. Harmonic Minor (Synthetic).**



19 **10. Dorian (Symmetrical scale. Favored by Jazz musicians.**



21 **11. Phrygian Mode (Scale of 3 in Major keys. Foundation scale in music of Spain.**



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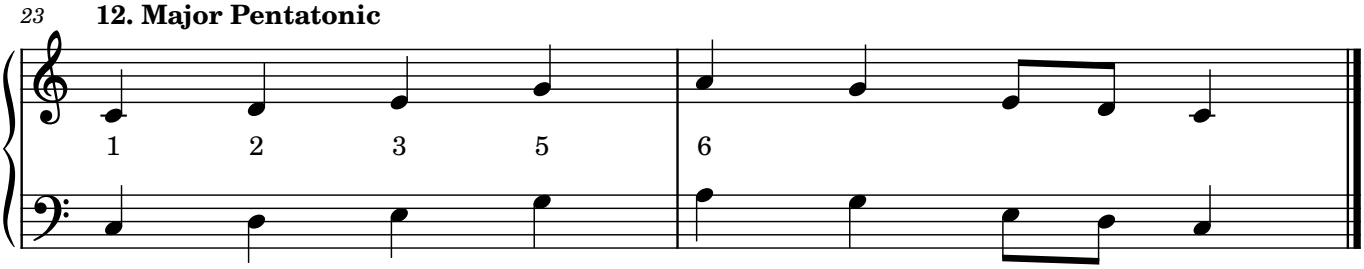
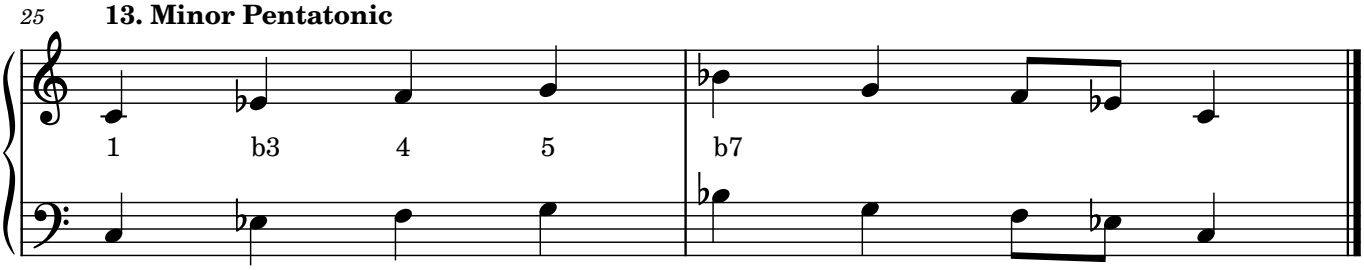
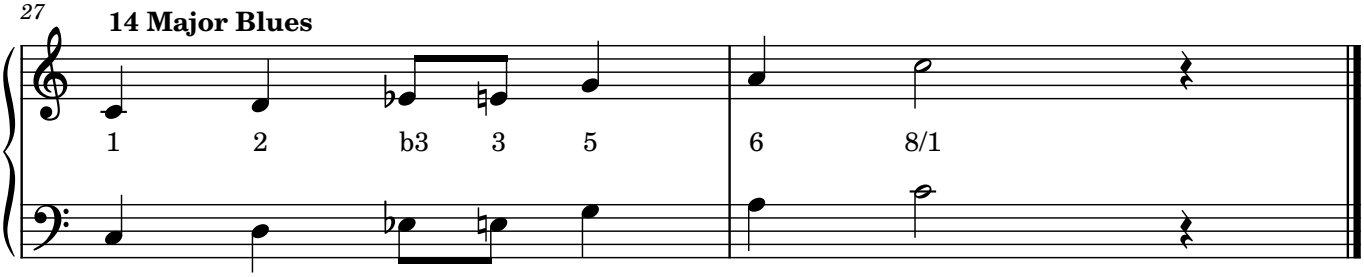
23 **12. Major Pentatonic**



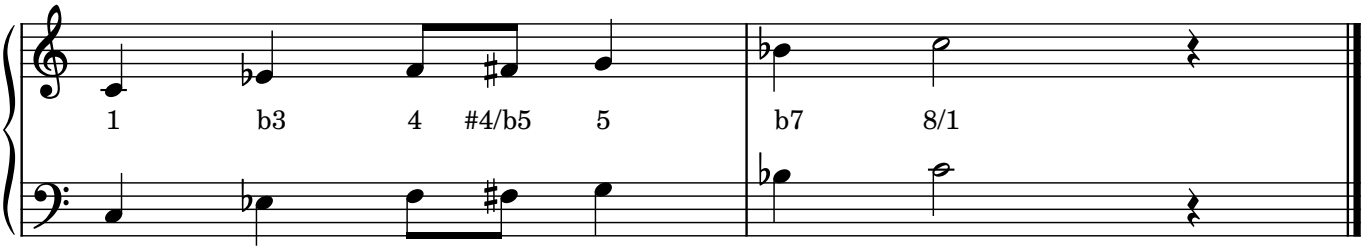
25 **13. Minor Pentatonic**



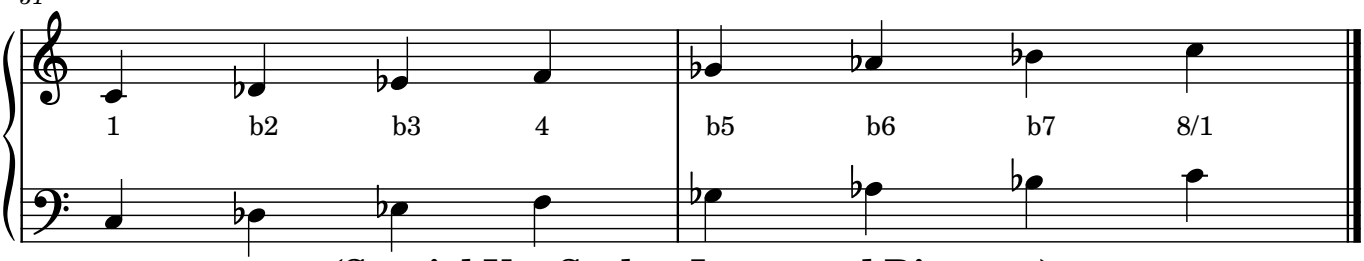
27 **14 Major Blues**



29 **15. Minor Blues Scale**

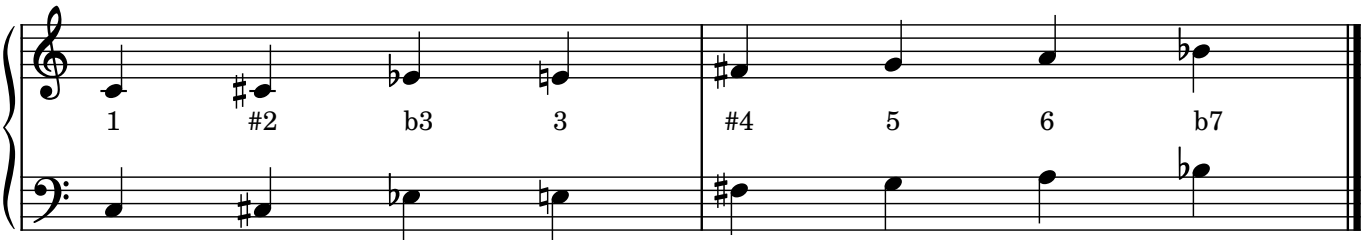


31 **16. Locrian (again, for the Half-Diminished chord).**



(Special Use Scales: Learn and Discover)

33 **17. Half-Whole Symmetrical Diminished scale.**



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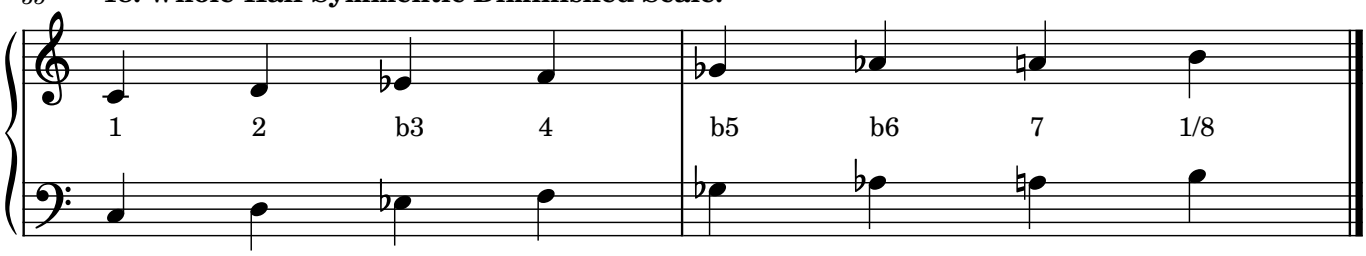
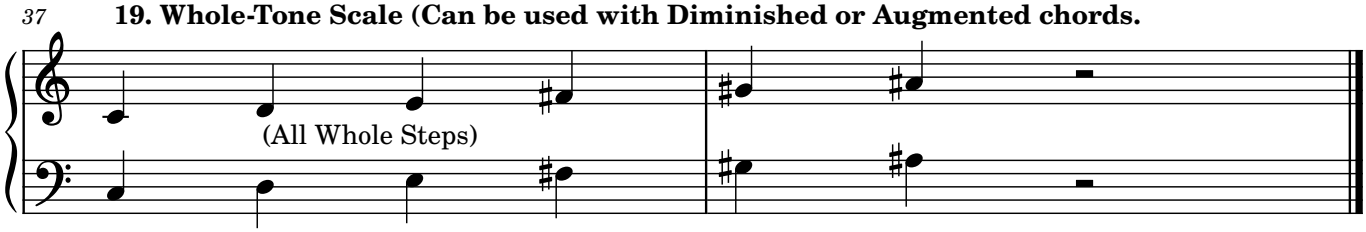
35

18. Whole-Half Symmentic Diminished Scale.



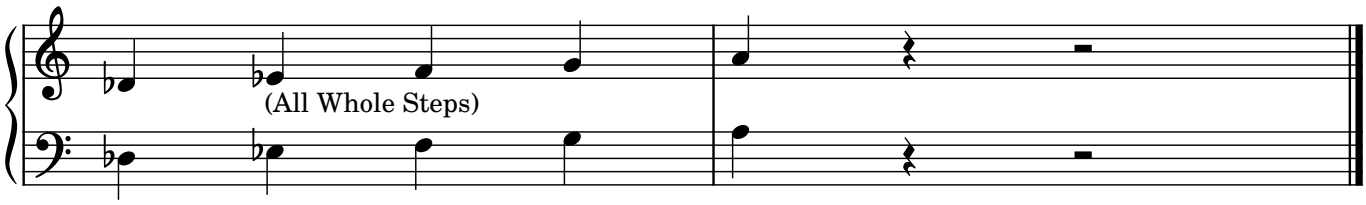
37

19. Whole-Tone Scale (Can be used with Diminished or Augmented chords.



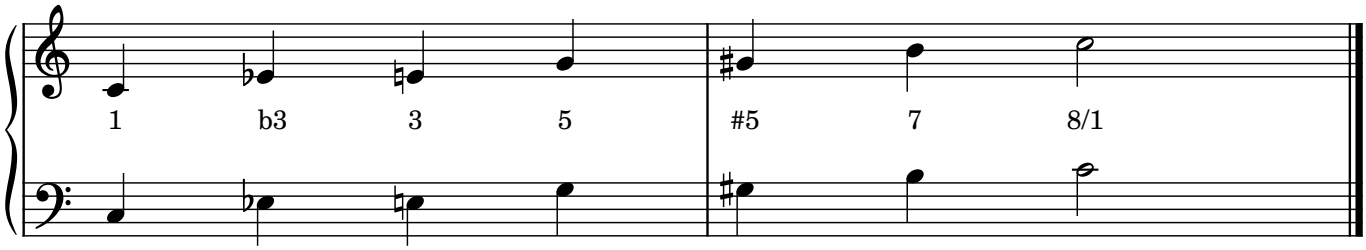
39

20. Whole-Tone Scale 2 (There are only 2 of these scales).



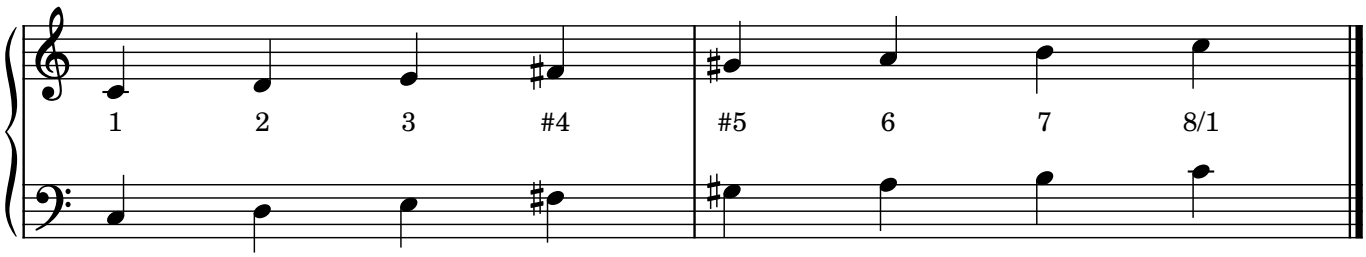
41

21. The "Augmented" scale (Special case useage for Augmented Chords).



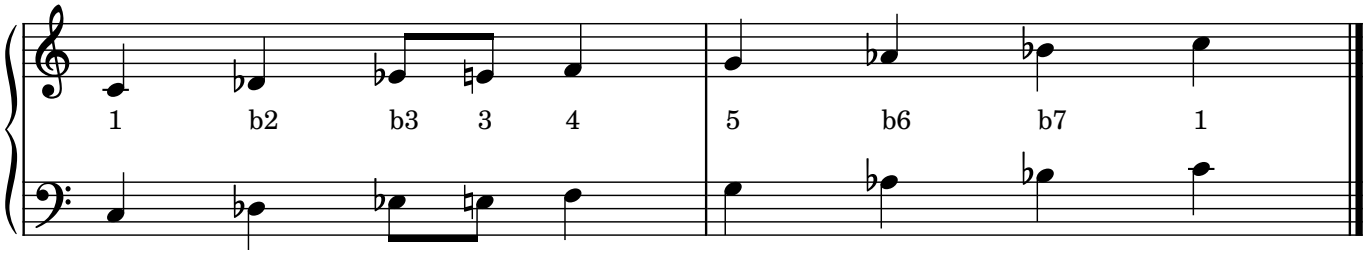
43

22. Lydian Augmented (Jazz favorite. Special use).



45

23. Spanish Phrygian: 8-Note (Special case scale. "Malaguena" scale).



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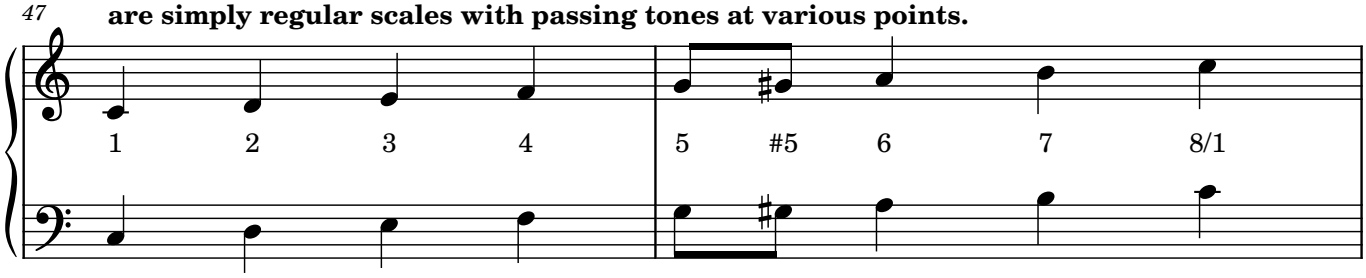
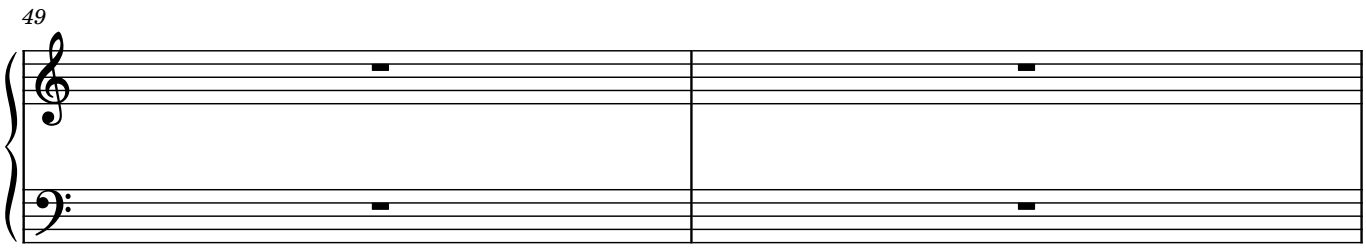
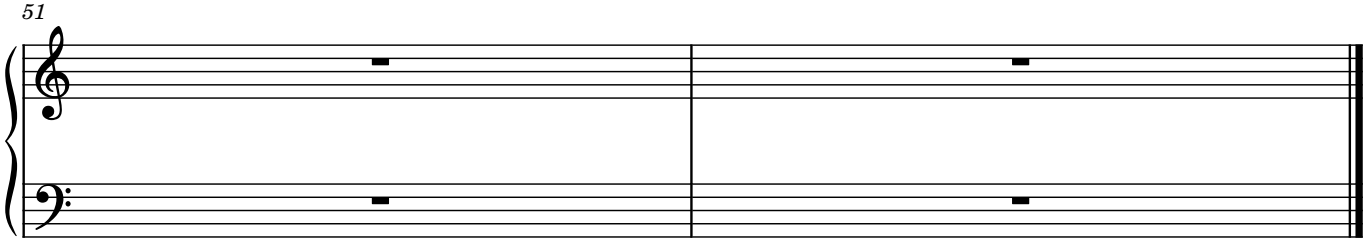
24. Major Bebop Scale (Early Jazz scale)
There are several variations of the "Bebop" scale. Essentially these scales are simply regular scales with passing tones at various points.



(NOTE: These are the 24 scales most widely known by professional musicians. There are more scales for sure. And when one considers that each scale can generate "variations" or "modes" equal to the number of notes in the scale, we encounter a bewildering number of scale forms to learn.
Just taking these 24 scales times 12 gives us 288 scales. Lots to learn. So what are you waiting for? Get busy!!!)

*** The medodic minor scale (synthetic) has two main forms in practical usage. There's a standard minor key defintion, a common practice convention and a contemporary corrective. We will deal with these later.**





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